

HIGH SCHOOL INTERMEDIATE & ADVANCED GUITAR ACCOMPLISHED/ADVANCED ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on June 12, 2018



STANDARDS FOR MUSIC

HIGH SCHOOL INTERMEDIATE & ADVANCED GUITAR

ACCOMPLISHED/ADVANCED

Intermediate Guitar and Advanced Guitar are a continuation of Beginning Guitar. An entrance audition is required for Intermediate Guitar if Beginning Guitar was not taken. Students will study more advanced chords, rhythms, note reading, and harmony techniques. Both individual and group studies are included. Emphasis in Advanced Guitar is on advanced note reading and rhythms, and use of upper positions and solo playing. Public performance is a possibility. Placement is by teacher recommendation/audition. Classical acoustic guitars will be provided for class instruction, but it is recommended that students have access to a classical acoustic guitar for home practice.

CREATING (Imagine – Plan and Make)

Conceiving and developing new artistic ideas and work

MU.Cr1.1.H.HS2 Generate melodic, rhythmic, and harmonic ideas for compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles and harmonizations for given melodies.

MU.Cr2.1.H.HS2 Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles and harmonizations for given melodies.

CREATING (Evaluate and Refine – Present)

Conceiving and developing new artistic ideas and work

MU.Cr3.1.H.HS2 Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies.

MU.Cr3.2.H.HS2 Perform final versions of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas.

PERFORMING (Select – Analyze – Interpret)

Realizing artistic ideas and work through interpretation and presentation

MU.Pr1.1.H.HS2 Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.

MU.Pr1.2.H.HS2 Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.

MU.Pr1.3.H.HS2 Explain in interpretations the context (social, cultural, and historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles.

PERFORMING (Rehearse – Evaluate and Refine)
Realizing artistic ideas and work through interpretation and presentation

MU.Pr2.1.H.HS2 Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, and create rehearsal strategies to address performance challenges and refine the performances.

PERFORMING (Present)
Realizing artistic ideas and work through interpretation and presentation

MU.Pr3.1.H.HS2 Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical).

RESPONDING (Select – Analyze – Interpret)
Understanding and evaluating how the arts convey meaning

MU.Re1.1.H.HS2 Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.

MU.Re1.2.H.HS2 Explain how the analysis of the structures and context (social, cultural, and historical) of contrasting musical selections inform the response.

MU.Re2.1.H.HS2 Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), and (when appropriate) the setting of the text, and varied researched sources.

RESPONDING (Evaluate)
Understanding and evaluating how the arts convey meaning

MU.Re3.1.H.HS2 Apply personally-developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent, and musical qualities to evaluate contrasting individual and small group musical selections for listening.

CONNECTING (Connect)
Relating artistic ideas and work with personal meaning and external context.

MU.Cn1.1.H.HS2 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.H.HS2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.