



KINDERGARTEN MANDARIN CHINESE IMMERSION

CHINESE MUSIC AND CULTURE

**ACADEMIC STANDARDS
PROFICIENT**

CATALINA FOOTHILLS SCHOOL DISTRICT
Approved by the Governing Board
May 11, 2010



STANDARDS FOR MANDARIN CHINESE IMMERSION – CHINESE MUSIC & CULTURE

KINDERGARTEN – PROFICIENT

The Kindergarten Chinese Music and Culture curriculum begins a sequence of instruction leading to the development of communicative proficiency and cultural competence in Mandarin Chinese. Teachers use music and cultural investigations to: 1) develop learners' speaking and listening skills; and 2) deepen learners' understanding of the culture of China. The teacher and students use Mandarin Chinese to communicate in the immersion environment. By the end of Kindergarten, students will demonstrate Novice Low proficiency in Reading and Writing and Novice Mid proficiency in Speaking and Listening (ACTFL Proficiency Guidelines).

INTERCULTURALITY

CMC.K.4.1 Investigate cultural products and practices of China (for example: songs, games, holidays, cultural events, daily life).

CMC.K.4.2 Attend, participate in, or view target language culture events and share with others (for example: performs Chinese songs/dances at a community festival or for peers, presents rhymes/chants to others, views traditional games via digital media and organizes a game with peers).

INTERPERSONAL COMMUNICATION

Two-Way Communication – Speaking/Listening

WLK.1.2 Answer simple questions (for example: What's the title of the song? What zodiac animal is this?) on familiar topics using single words and memorized phrases (with guidance).

CONNECTING

Relating artistic ideas and work with personal meaning and external context.

MU.Cn2.1.K Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

- Compare relationships between a variety of Chinese music and other arts, with guidance (for example: Chinese songs, musical instruments, dance, visual arts, artworks, dramatic arts, costuming, literature, poetry)
- Identify how context (social, cultural, and historical) can inform a piece of music, with guidance (required: investigate a specific composer).