

MIDDLE SCHOOL ORCHESTRA GRADES 7-8: INTERMEDIATE

ACADEMIC STANDARDS



CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by Governing Board on August 28, 2018

STANDARDS FOR MUSIC ENSEMBLE

MIDDLE SCHOOL ORCHESTRA (GRADES 7-8) – INTERMEDIATE

Camerata Strings is an intermediate-level string ensemble. Students must audition for entrance into this class. Students learn how to make music as an ensemble and take seating auditions regularly. Students' skills are challenged with increasingly difficult repertoire and attention to phrasing, bowings, dynamics, and articulations.

CREATING (Imagine – Plan and Make) **Conceiving and developing new artistic ideas and work**

MU.Cr1.1.MS.7-8 Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.1.MS.7-8 Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.2.MS.7-8 Preserve draft compositions and improvisations through standard notation and audio recording.

CREATING (Evaluate and Refine – Present) **Conceiving and developing new artistic ideas and work**

MU.Cr3.1.MS.7-8 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.

MU.Cr3.2.MS.7-8 Share personally developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.

PERFORMING (Select – Analyze – Interpret) **Realizing artistic ideas and work through interpretation and presentation**

MU.Pr1.1.MS.7-8 Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.

MU.Pr1.2.MS.7-8 Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.

MU.Pr1.3.MS.7-8 Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

PERFORMING (Rehearse – Evaluate and Refine) **Realizing artistic ideas and work through interpretation and presentation**

MU.Pr2.1.MS.7-8 Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.

MU.Pr2.2.MS.7-8 Demonstrate appropriate rehearsal etiquette.

PERFORMING (Present)**Realizing artistic ideas and work through interpretation and presentation**

MU.Pr3.1.MS.7-8 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.

RESPONDING (Select – Analyze – Interpret)**Understanding and evaluating how the arts convey meaning**

MU.Re1.1.MS.7-8 Explain reasons for selecting music, citing characteristics found in the music and connections to interest, purpose, and context.

MU.Re1.2.MS.7-8 Describe how understanding context and the way the elements of music are manipulated inform the response to music.

MU.Re2.1.MS.7-8 Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.

RESPONDING (Evaluate)**Understanding and evaluating how the arts convey meaning**

MU.Re3.1.MS.7-8 Explain the influence of experiences, analysis, and context on interest in evaluation of music.

CONNECTING (Connect)**Relating artistic ideas and work with personal meaning and external context.**

MU.Cn1.1.MS.7-8 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.MS.7-8 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

