

# MIDDLE SCHOOL CHOIR: NOVICE

## ACADEMIC STANDARDS



**CATALINA FOOTHILLS SCHOOL DISTRICT**

Approved by Governing Board on June 27, 2017



## STANDARDS FOR MUSIC ENSEMBLE MIDDLE SCHOOL CHORAL – NOVICE

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### **CREATING (Imagine – Plan and Make)** **Conceiving and developing new artistic ideas and work**

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MU.Cr1.1.E.MS1 Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.

MU.Cr2.1.E.MS1 Preserve draft compositions and improvisations through standard notation or audio recording.

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### **CREATING (Evaluate and Refine – Present)** **Conceiving and developing new artistic ideas and work**

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MU.Cr3.1.E.MS1 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher provided criteria.

MU.Cr3.2.E.MS1 Share personally developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of elements of music or texts studied in rehearsal.

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### **PERFORMING (Select – Analyze – Interpret)** **Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr1.1.E.MS1 Select varied repertoire to study/perform based on interest, music reading skills (where appropriate), an understanding of the structure of the music (for example: elements of music, form), context, and the technical skill of the individual or ensemble.

MU.Pr1.2.E.MS1 Demonstrate, using music reading skills (for example: note reading, rhythm reading, time signatures, and key signatures) where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.

MU.Pr1.3.E.MS1 Identify expressive qualities (for example: dynamics, tempo) in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

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### **PERFORMING (Rehearse – Evaluate and Refine)** **Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr2.1.E.MS1 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

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### **PERFORMING (Present)** **Realizing artistic ideas and work through interpretation and presentation**

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MU.Pr3.1.E.MS1 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU.Pr3.2.E.MS1 Demonstrate an awareness of the context of the music through prepared and improvised performances.

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**RESPONDING (Select – Analyze – Interpret)**  
**Understanding and evaluating how the arts convey meaning**

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MU.Re1.1.E.MS1 Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.

MU.Re1.2.E.MS1 Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.

MU.Re2.1.E.MS1 Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.

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**RESPONDING (Evaluate)**  
**Understanding and evaluating how the arts convey meaning**

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MU.Re3.1.E.MS1 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.

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**CONNECTING (Connect)**  
**Relating artistic ideas and work with personal meaning and external context.**

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MU.Cn1.1.E.MS1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

MU.Cn2.1.E.MS1 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (for example: math - time signatures/note values; historical – technological advancements in use of electronic instruments and recordings; how music and culture affect each other systemically).