



ADVANCED THEATRE PRODUCTION 1 & 2 HIGH SCHOOL ACCOMPLISHED / ADVANCED

ACADEMIC & PROFESSIONAL SKILLS STANDARDS

CATALINA FOOTHILLS SCHOOL DISTRICT

Approved by the Governing Board
December 12, 2023

STANDARDS FOR TECHNICAL THEATRE

ADVANCED THEATRE PRODUCTION 1 & 2

HIGH SCHOOL ACCOMPLISHED/ADVANCED

Advanced Theatre Production 1 allows students to explore theatre with an in-depth, hands-on approach. Students are assigned production roles and jobs and continue their design work by applying their skills to actual performances. Integrating knowledge and skills into actual performances allows students to explore and experience the professional nuances of technical theatre. The end-of-semester public productions are the culmination of the students' work for the semester. This class requires time after-school to produce the public performances including, construction / technical rehearsals after-school and productions in the evenings and weekends. Students are expected to attend all scheduled rehearsals and participate in all performances. The course will prepare students for the OSHA 10 certification.

Students in Advanced Theatre Production 2 are responsible for the design elements of the student-directed shows in the ATP class. All theatrical design jobs will be assigned, and the show will be produced, built and run by the students. Students are assigned production roles and continue their design work by applying their skills to a realized performance. The end-of-semester public productions are the culmination of their work for the semester. This class requires time after-school to produce the public performances including; construction/technical rehearsals after-school and productions in the evenings and weekends. Students are expected to attend all scheduled rehearsals and participate in all performances.

PRODUCTION STAGING – PRODUCTION AND CONSTRUCTION TECHNIQUES FOR SCENERY

- ATP1-2.1.1 Apply essential production and construction techniques relative to scenery. (ATP 1 & ATP 2)
 - Assess script for all scenic design requirements (e.g., time period, location, style, atmosphere). (ATP 1)
 - Assess script for scenic circumstances and changes (e.g., time period, location, style, atmosphere, architecture). (ATP 2)
 - Create scenic concept for play (e.g., pictures indicating mood, atmosphere, style, scenic considerations). (ATP 1)
 - Choose, recommend and create scenic design using theatrical scenic concept elements (e.g., line, color, space, movement, shape, texture). (ATP 2)
 - Prepare and present final scenic design concept to Director. (ATP 2)
 - Create basic scenic design using artistic elements and knowledge of a play. (ATP1)
 - Generate shop sketches/paperwork for construction of scenic design (e.g., ground plan, color rendering, materials list, materials prices, schedule of carpenters, hardware list, fly line schedule, scene shift list). (ATP 1)
 - Generate required scenic design paperwork (e.g., ground plan, color rendering, front elevations, construction drawings, build list, materials list). (ATP 2)
 - Correctly prepare and present final scenic design appropriate to the production to the Director. (ATP 2)
 - Correctly choose construction materials for the scenic design. (ATP 1)
 - Apply correct scenic painting techniques (e.g., spattering, scumbling, sponging, rag-rolling, wood graining, highlight, shadow). (ATP 1)
 - Oversee and prioritize realization of scenic design (e.g., choose paint/color, generate scenic detail drawings as needed, select appropriate construction materials and techniques for the scenic design). (ATP 2)
 - Attend all technical rehearsals and adapt scenic design/construction as needed/required. (ATP 1 & ATP 2)

PRODUCTION STAGING – TASKS TO SUPPORT THE PRODUCTION

- ATP1-2.1.2 Perform tasks necessary to support the production. (ATP 1 & ATP 2)
 - Construct a prompt book [“Bible”] for technical aspects of the show. (ATP 1 & ATP 2)
 - Organize backstage activities during shows and report repairs through the run of a show. (ATP 1)
 - Coordinate backstage crew activities (e.g., assign Assistant Stage Managers, designate fly line operators, run crew, automation operators, costume run crew, properties run crew). (ATP 1 & ATP 2)
 - Organize and maintain properties and set dressing for the run of the show (e.g., articles actors use during play, pieces of set that move, fly line movement). (ATP 1)
 - Apply proper backstage shifting techniques and backstage decorum. (ATP 1)
 - Instruct technical operators of proper cue placement and timing. (ATP 1 & ATP 2)
 - Correctly call all technical cues for run of show to assistant Stage Managers, specific equipment operators. (ATP 1 & ATP 2)
 - Quickly and accurately perform trouble-shooting skills during shows when specific problems arise. (ATP 1 & ATP 2)
 - Accurately reports all missed lines, broken set pieces, properties, and problems to director and/or technical director. (ATP 1 & ATP 2)
 - Attend all rehearsals and adapt prompt book/cueing as needed/required. (ATP 1 & ATP 2)
 - Note specific blocking of actors and changes in any/all design requirements. (ATP 1 & ATP 2)
 - Attend all show dates. (ATP 1 & ATP 2)

PRODUCTION CONTROL AND OPERATIONS – PRODUCTION LIGHTING TECHNIQUES

- ATP1-2.2.1 Demonstrate production lighting techniques. (ATP 1 & ATP 2)
 - Assess script for lighting circumstances and changes. (ATP 1)
 - Choose, recommend and create lighting design using theatrical lighting concept elements (e.g., illumination, motivation, focus, style, mood, time, atmosphere). (ATP 1 & ATP 2)
 - Generate working cardboards from lighting plot. (ATP 1 & ATP 2)
 - Plan, schedule, and physically install (“hangs”) lighting instruments into theatre space. (ATP 1)
 - Prepare and present final lighting design concept to Director. (ATP 1 & ATP 2)
 - Generate required lighting design paperwork (e.g., light plot, working cardboards, color list, lighting patterns list, cueing for show). (ATP 1 & ATP 2)
 - Oversee and prioritize realization of lighting design (e.g., focus lights for specific purpose, installs color and lighting patterns, creates lighting cues on lighting board/computer, oversees and assigns lighting crews). (ATP 1 & ATP 2)
 - Program lighting system to create a themed presentation (i.e., automated lighting. (ATP 1 & ATP 2)
 - Attend all technical rehearsals and adapts lighting design as needed/required. (ATP 1 & ATP 2)

PRODUCTION CONTROL AND OPERATIONS – PRODUCTION AUDIO TECHNIQUES

- ATP1-2.2.2 Demonstrate basic production audio techniques. (ATP 1 & ATP 2)
 - Explain the use of advanced sound system equipment (e.g., digital sound board, QLab playback, digital processing). (ATP 1)
 - Correctly set up a complex sound system (e.g., 10 speaker system with processors, equalizers controlled by a digital sound console, digital cueing system and live microphone control). (ATP 1 & ATP 2)
 - Choose, recommend, and create sound design using theatrical sound concept elements (e.g., directionality, motivation, style, mood, time, atmosphere, support of script). (ATP 1 & ATP 2)

- Generate required sound design paperwork (e.g., single-line diagram, sound plot, equipment list). (ATP 1 & ATP 2)
- Prepare and present final sound design appropriate to the production to the Director. (ATP 1 & ATP 2)
- Assess script for sound circumstances and changes. (ATP 1 & ATP 2)
- Accurately troubleshoot sound system for problems. (ATP 1 & ATP 2)
- Correctly operate sound equipment during live performance. (ATP 1 & ATP 2)
- Correctly use sound editing software for digital sound processing. (ATP 1 & ATP 2)
- Oversee and prioritize realization of sound design (e.g., correctly install speakers, install correct cabling and cable runs, create sound cues on QLab sound control computer, oversee and assign sound crews). (ATP 2)
- Program QLab sound control program to create a themed presentation. (ATP 1 & ATP 2)
- Attend all technical rehearsals and adapt sound design as needed/required. (ATP 1 & ATP 2)

PRODUCTION CONTROL AND OPERATIONS – SAFE RIGGING PRACTICES

- ATP1-2.2.3 Demonstrate safe rigging practices. (ATP 1 & ATP 2)
 - Correctly operate fly line systems. (ATP 1 & ATP 2)
 - Explain an automated rigging system. (ATP 1 & ATP 2)
 - Apply correct rigging knots for a theatre production (i.e., bowline, clove hitch, sheep bend, constructor's knot, schwabisch hitch, munter hitch, bowline on a bite, double fisherman, Sunday knot, and three-part crown knot). (ATP 1 & ATP 2)
 - Apply correct rigging protocol with call and response. (ATP 1 & ATP 2)
 - Create a rigging schedule for the run of a production. (ATP 2)
 - Select and utilize the appropriate rigging materials, tools and hardware (wood materials, steel materials, fly line equipment, table saws, bolts & nuts) based on individual tasks. (ATP 1 & ATP 2)
 - Calculate counterweight equations to be able to fly scenery in and out safely using a counterweight system (i.e., arbor = pipe weight = batten.) (ATP 1 & ATP 2)
 - Apply the counterweight calculations to ensure scenery is safely weighted to be flown in and out. (ATP 1 & ATP 2)

THEATRICAL PRODUCTION TECHNIQUES – PRODUCTION TECHNIQUES FOR COSTUMES

- ATP1-2.3.1 Demonstrate basic production techniques relative to costumes. (ATP 1 & ATP 2)
 - Assess script for clues about character, time period, and style. (ATP 1 & ATP 2)
 - Assess script for costume character changes, circumstances, and changes. (ATP 1 & ATP 2)
 - Create basic costume design concept for characters (e.g., the reason one would choose to costume a character as an Elizabethan time period street urchin). (ATP 1 & ATP 2)
 - Generate costume rendering and required paperwork for completion of design (fabric choices, distressing techniques needed, schedule for fittings, shop personnel schedules). (ATP 1 & ATP 2)
 - Choose, recommend, and create costume design using theatrical costume concept elements (e.g., color, fabric/material, texture, time period, style). (ATP 2)
 - Prepare and present final costume design appropriate to the production to the Director. (ATP 1 & ATP 2)
 - Plan and coordinate costume crew during a live performance. (ATP 1 & ATP 2)
 - Oversee and prioritize realization of costume design (e.g., oversee costume construction, oversee costume budget, oversee and assign costume crews). (ATP 1 & ATP 2)
 - Create costume designs to create a themed presentation. (ATP 1 & ATP 2)
 - Attend all technical rehearsals and adapts costume design/construction as needed/required. (ATP 1 & ATP 2)

THEATRICAL PRODUCTION TECHNIQUES – PRODUCTION TECHNIQUES FOR MAKEUP

- ATP1-2.3.2 Demonstrate basic production techniques relative to makeup. (ATP 1 & ATP 2)
 - Present makeup design as it applies to the director's concept, makeup artist's concept, and the play's themes. (ATP 1 & ATP 2)
 - Select appropriate makeup materials, tools, and equipment and distribute the materials to the actors. (ATP 1 & ATP 2)
 - Select makeup choices appropriate to the character(s) in the production (i.e., foundation, lipstick, blush, eyeshadow, etc.). (ATP 1 & ATP 2)
 - Design makeup for all characters in a production, supporting the director's concept and the given circumstances within the theatrical work. (ATP 2)
 - Create face charts for each actor to reference for their makeup design - emphasizing shadow and highlight, color pallet, and any SFX needed to support the character. (ATP 1 & ATP 2)
 - Organize and construct a budget for materials needed to create the makeup designs for the production. (ATP 2)
 - Instruct the actors how to apply makeup (i.e., foundation, eyeshadow, mascara, lipstick) and how to prep the skin for any SFX needed.
 - Instruct the actors in proper stage makeup etiquette and safety procedures.
 - Ensure all makeup materials are being used appropriately and safely. (ATP 1 & ATP 2)
 - Conduct allergy spot tests for actors who are unsure of their sensitivities. (ATP 1 & ATP 2)
 - Maintain all paperwork needed for the production regarding makeup: face charts, actor skin sensitivities, materials list/inventory, budget list, research images). (ATP 2)

THEATRICAL PRODUCTION TECHNIQUES – PRODUCTION, CONSTRUCTION, ACQUISITION OF PROPERTIES

- ATP1-2.3.3 Demonstrate basic production, construction, and acquisition relative to properties. (ATP 1 & ATP 2)
 - Analyze the script for time period and all properties used by each character and set dressing needed within the scenic design. (ATP 1 & ATP 2)
 - Manage a budget with the materials needed for props build and purchasing props. (ATP 2)
 - Indicate whether each prop needs to be purchased, borrowed, pulled from stock, or rented. (ATP 1 & ATP 2)
 - Explain production design documentation as it applies to properties. (ATP 1 & ATP 2)
 - Create a property list from a script/theatrical work while documenting the research of the time period and historical needs of the show. (ATP 1 & ATP 2)
 - Select construction materials, techniques, tools, and hardware as needed. (ATP 1 & ATP 2)
 - Organize and maintain properties table for the run of a show. (ATP 1 & ATP 2)

PRODUCTION FOUNDATIONS – SOFT GOODS EMPLOYED BY THEATRES

- ATP1-2.4.1 Characterize types of soft goods employed by theaters. (ATP 1 & ATP 2)
 - Incorporate the scenery/soft goods being flown in during a production within their ground plan of the set. (ATP 1 & ATP 2)

PRODUCTION FOUNDATIONS – FUNDAMENTALS THAT MAKE A PRODUCTION SUCCESSFUL

- ATP1-2.4.2 Describe the fundamental skills and processes that make a production successful. (ATP 1 & ATP 2)
- ATP1-2.4.3 Describe the production process in terms of strategies, implementation, and execution. (ATP 1 & ATP 2)
 - Utilize the technical aspects of theatrical production (e.g., constructing and rigging scenery; hanging and focusing of lighting; design and procurement of costumes; make-up; stage management; audio engineering; and procurement of props). (ATP 1 & ATP 2)
 - Explain and practice the relationships between the initial design and planning and executing a production to its fruition. (ATP 1 & ATP 2)
 - Use technical production terminology to clearly communicate while working on a production from concept to opening. (ATP 1 & ATP 2)
 - Describe the impact of technology on design choices in a drama/theatre work. (ATP 1 & ATP 2)
 - Design specific aspects of a production within a specific department. (ATP 1 & ATP 2)
 - Work on a crew for a specific department of the theatre on a production. (ATP 1 & ATP 2)

PRODUCTION FOUNDATIONS – SAFE PRACTICES AND PERSONAL PROTECTION

- ATP1-2.4.4 Employ safe practices and personal protection. (ATP 1 & ATP 2)
 - Use personal protective equipment (PPE) for the task (e.g., eye protection, ear protection). (ATP 1 & ATP 2)
 - Inspect ladders at frequent intervals for safety. (ATP 1 & ATP 2)
 - Follow safe practice codes of fall protection for heights above 7.5 feet. (ATP 1 & ATP 2)
 - Practice shop and safety protocols as they apply to fitting and adjusting costumes (i.e., sewing, ironing, etc.). (ATP 1 & ATP 2)
 - Practice shop and safety procedures as they apply to scenery (i.e., cleaning, maintaining equipment, storage of materials, etc.). (ATP 1 & ATP 2)
 - Practice shop safety and health protocols as they apply to the application and removal of makeup (i.e., hygiene for hands and makeup supplies, personal makeup, care of makeup, etc.). (ATP 1 & ATP 2)
 - Practice shop safety and personal protocols as they apply to production construction and acquisition. (ATP 1 & ATP 2)
 - Practice all rigging and safety protocols (i.e., restricted access, signage, proper training, etc.). (ATP 1 & ATP 2)
 - Practice safety and personal protocols as they apply to soft goods. (ATP 1 & ATP 2)
 - Practice appropriate safety lighting protocols including electrical, rigging, etc. (ATP 1 & ATP 2)
 - Demonstrate stage safety protocols. (ATP 1 & ATP 2)
 - Maintain proper care of tools and supplies. (ATP 1 & ATP 2)
 - Recommend and apply safety precautions for job-site hazards. (ATP 1 & ATP 2)
 - Predicts safety hazards associated with a theatrical production and/or theatre facility. (ATP 1 & ATP 2)
 - Analyze all designs (lighting, scenic, sound, costume, projection) for safety hazards. (ATP 1 & ATP 2)
 - Apply compliant procedures for OSHA (occupational safety and health administration), HazCom (Hazard Communication Standard, warning labels and MSDS (material safety data sheets) safety regulations (i.e., must score 90% on Safety test). (ATP 1 & ATP 2)

PROFESSIONALISM – MARKETABLE PROFESSIONAL SKILLS

- ATP1-2.5.1 Practice marketable professional skills. (ATP 1 & ATP 2)
 - Explain the preparation path and job duties for theatre/media occupations (e.g., producer, director, designers, technical director, carpenter, lead painter). (ATP 1)

- Create a portfolio/ resume for internships, jobs, or scholarships (including educational and experiential goals). (ATP 1 & ATP 2)
- Research and apply for scholarships, internships, and higher/continuing education opportunities in technical production. (ATP 2)
- Compare appropriate digital tools used in the theatre industry. (ATP 1 & ATP 2)
 - Access and manipulate information electronically (Internet, hardware, software, input, output, flash drive).
- Select and use the appropriate measurement tools (Fibonacci Sequence - mathematical sequencing for a compositional grid, back timing, color correctors) and software such as ETC lighting, Q Lab, Garage Band, iMovie, VectorWorks, PhotoShop and QuickTime. (ATP 1 & ATP 2)
 - Resize to fit format (ratios).
 - Appropriately apply timing and mathematical solutions.
 - Create digital theatrical elements (e.g., sound effects, video effects, lighting and set designs, Audio and video cues). Capture and properly prepare digital images.

THEATRE ARTS – CREATING (Envision – Conceptualize)

- ATP1-2.6.1 Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work. (ATP 1 & ATP 2)
- ATP1-2.6.2 Create a complete design for a drama/theatre work that incorporates all elements of technology. (ATP 1 & ATP 2)
- ATP1-2.6.3 Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic, in a drama/ theatre work. (ATP 1 & ATP 2)
 - Apply research to construct ideas about a theatrical production. (ATP 1 & ATP 2)
 - Apply image research techniques related to time period specific properties. (ATP 1 & ATP 2)
 - Create storyboard ideas for an original production. (ATP 1 & ATP 2)
 - Create a mood board that compiles design concepts, research, and specific requirements for the theatrical work. (ATP 1 & ATP 2)
 - Use script analysis to interpret ideas about the overall design and story of a production. (ATP 1 & ATP 2)

THEATRE ARTS – CREATING (Develop)

- ATP1-2.6.4 Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. (ATP 1 & ATP 2)
- ATP1-2.6.5 Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. (ATP 1 & ATP 2)
 - Create a concept within a specific technical department to support the desired aesthetic (audience reaction, sound design, mood changes, staging scene, character dynamics, etc.). (ATP 2)
 - Assess the budget and use of equipment and materials needed to produce the desired effect. (ATP 1 & ATP 2)
 - Design a scenic ground plan that clearly communicates how the set will look and fit onto the stage - drawn to scale. (ATP 1 & ATP 2)
 - Present the design to the director and production team, clearly communicating the concept and aesthetic. (ATP 1 & ATP 2)
 - Participate in technical and dress rehearsals, evaluating the performance and designs, solving problems that inevitably arise in these rehearsals, and refining artistic choices to better convey themes, story, and concept. (ATP 1 & ATP 2)

THEATRE ARTS – CREATING (Rehearse)

- ATP1-2.6.6 Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work. (ATP 1 & ATP 2)
- ATP1-2.6.7 Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work. (ATP 1 & ATP 2)
 - Determine which technical elements impact the audience’s interpretation of the genre (e.g., costume, lighting, sound, props, makeup). (ATP 1 & ATP 2)
 - Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. (ATP 1 & ATP 2)
 - Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. (ATP 1 & ATP 2)
 - Actively participate in the communication between departments and the director, allowing the design and aesthetic for the overall production fluidity. (ATP 1 & ATP 2)

THEATRE ARTS – PERFORMING (Select)

- ATP1-2.7.1 Discover how unique choices shape believable and sustainable drama/ theatre work. (ATP 1 & ATP 2)
- ATP1-2.7.2 Describe essential text information, research from various sources, and the director’s concept that influence character choices in a drama/theatre work. (ATP 1 & ATP 2)
 - Produce a theatrical work for performance, utilizing the skills of many individual roles that considers the satisfaction of the target audience. (ATP 1 & ATP 2)
 - Determine and incorporate character dynamics in the overall design. (ATP 1 & ATP 2)
 - Create various design elements which assist in telling the story of a drama/theatre work. (ATP 1 & ATP 2)
 - Apply reliable research of directors’ styles to form unique choices for a directorial concept in a drama/theatre work. (ATP 2)

THEATRE ARTS – PERFORMING (Prepare)

- ATP1-2.7.3 Refine a range of technical skills to build a believable and sustainable drama/theatre performance. (ATP 1 & ATP 2)
- ATP1-2.7.4 technical elements and research to create a design that communicates the concept of a drama/theatre production. (ATP 2)
- ATP1-2.7.5 Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. (ATP 2)
 - Use scenic elements to portray character intentions, motivations, and obstacles based on the script (e.g., create a lighting design that evokes a specific emotional response). (ATP 2)
 - Create and defend a design concept that uses evidence from the script and enhances the director’s concept. (ATP 2)
 - Respond to challenges within the design with creative solutions that enhance the theatrical production while supporting the concept. (ATP 1 & ATP 2)
 - Explain how personal knowledge and skills have improved through various roles in theatre production projects. (ATP 1 & ATP 2)
 - Use self-reflection on production choices and use new knowledge and skills to improve future productions. (ATP 1 & ATP 2)

THEATRE ARTS – PERFORMING (Share – Present)

- ATP1-2.7.6 Present a drama/theatre work using creative processes that shape the production for a specific audience. (ATP 1 & ATP 2)
- ATP1-2.7.7 Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. (ATP 1 & ATP 2)
 - Create and sustain an imagined reality using design elements throughout a performance. (ATP 1 & ATP 2)
 - Create various media supporting a theatrical production and its intended audience (i.e., marketing posters and programs, images used in projections, lighting and scenic elements, and stage properties). (ATP 1 & ATP 2)
 - Evaluate effectiveness of the design elements within productions for multiple audiences and contexts. (ATP 1 & ATP 2)
 - Determine what type of peer feedback will result in improved future productions. (ATP 1 & ATP 2)
 - Utilize feedback to improve design elements within a theatre production. (ATP 1 & ATP 2)
 - Transfer technical skills to a full-length production run. (ATP 1 & ATP 2)

THEATRE ARTS – RESPONDING (Reflect – Interpret)

- ATP1-2.8.1 Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work. (ATP 1 & ATP 2)
- ATP1-2.8.2 Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding. (ATP 1 & ATP 2)
- ATP1-2.8.3 Use new understandings of cultures and contexts to shape personal responses to drama/theatre work. (ATP 1 & ATP 2)
- ATP1-2.8.4 Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a drama/theatre work. (ATP 1 & ATP 2)
- ATP1-2.8.5 Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. (ATP 1 & ATP 2)
 - Engage in a variety of self-assessment and peer-assessment activities to develop personal aesthetic awareness. (ATP 1 & ATP 2)
 - Describe relevant criteria for assessing a product at different design stages. (ATP 1 & ATP 2)
 - Evaluate how theatrical work impacts an audience, supporting reactions using evidence from the script, design, personal experiences, and feedback from audience members. (ATP 1 & ATP 2)
 - Examine how theatres communicate specific ideas through the use of design elements, style, voice, and preferences. (ATP 1 & ATP 2)
 - Evaluate a theatre's season of performances and how show choices can reflect society, culture, and style. (ATP 1 & ATP 2)
 - Examine how theatre creates experiences and intention through their work. (ATP 1 & ATP 2)

THEATRE ARTS – RESPONDING (Evaluate)

- ATP1-2.8.6 Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. (ATP 1 & ATP 2)
- ATP1-2.8.7 Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. (ATP 1 & ATP 2)
- ATP1-2.8.8 Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. (ATP 1 & ATP 2)

- Analyze and critique artistic choices (design, acting, directing, etc.) made in a live theatre performance. (ATP 1 & ATP 2)
- Use criteria to analyze and determine the impact of design choices in theatrical productions. (ATP 1 & ATP 2)
- Argue whether or not a theatre production achieved its purpose and/or reached its intended audience. (ATP 1 & ATP 2)
- Collaborate with a team to reflect on and review the production process from beginning to end, comparing how it changed through time and why. (ATP 1 & ATP 2)
- Analyze how a production met its artistic goals through the design concept (e.g., context, vision, impact). (ATP 1 & ATP 2)
- Create new content and solutions in response to audience reactions. (ATP 1 & ATP 2)

THEATRE ARTS – CONNECTING (Empathize – Interrelate – Research)

- ATP1-2.9.1 Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural drama/theatre work. (ATP 2)
- ATP1-2.9.2 Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research. (ATP 2)
- ATP1-2.9.3 Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. (ATP 1 & ATP 2)
 - Describe how a cultural, community, global, historic, or personal idea or belief influenced the creation of a theatre work. (ATP 1 & ATP 2)
 - Explain how a designer's choices reflect their personal experiences, interests, background, and culture. (ATP 1 & ATP 2)
 - Develop ideas and make design choices based on interests and/or personal, community, and cultural experiences. (ATP 1 & ATP 2)
 - Connect local, global, or cultural phenomenon/events to a live theatre work. (ATP 1 & ATP 2)
 - Explain how a theatrical production expands knowledge and creates cultural experiences. (ATP 1 & ATP 2)
 - Support / defend the creative choices made in a drama/theatre work using relevant theatre research and inspiration from other art forms and disciplines. (ATP 2)

PROFESSIONAL SKILLS: PROFESSIONALISM & ORGANIZATIONAL CULTURE

- ATP1-2.10.1 Represent the school [organization] in a positive manner, demonstrating the school's [or organization's] mission and core values.
 - Communicate the mission and core values of the school [or organization].
 - Perform my work with a positive attitude.
- ATP1-2.10.2 Demonstrate professionalism in the workplace (being on time, proper dress, courteousness).
 - Follow protocol(s) related to behavior, appearance, and other expectations.
 - Explain the importance of "dress for success."
- ATP1-2.10.3 Demonstrate respect for personal and professional boundaries.
 - Distinguish between personal and work-related matters.
- ATP1-2.10.4 Interact respectfully with others (cross-cultural, intergenerational, individuals with disabilities); act with integrity.
 - Address challenges with sensitivity.

- ATP1-2.10.5 Produce high-quality work that reflects professional pride and organizational values, and contributes to organizational success.
 - Create work products in a timely manner that are high quality and positively represent the organization.
- ATP1-2.10.6 Take initiative to develop skills and improve work performance.
 - Identify and apply strategies to improve my performance.

PROFESSIONAL SKILLS: LEGAL AND ETHICAL PRACTICES

- ATP1-2.11.1 Describe current legal issues in the field of technical theatre (stagecraft).
 - Explain current legal issues in the field of technical theatre (stagecraft) and their implications in the workplace.
- ATP1-2.11.2 Observe laws, rules, and ethical practices in the workplace.
 - Comply with required laws and regulations in the workplace, including employment laws and policies.
 - Apply policies and procedures of the organization based on organizational training(s).
 - Manage and use organizational resources prudently and responsibly.
 - Protect the organization's intellectual and physical property.
 - Interacts respectfully with co-workers and other professionals in the field.
- ATP1-2.11.3 Follow industry safety standards in the classroom to maintain a safe work environment.
 - Demonstrate safety standards in the classroom.
 - Apply procedures for reporting unsafe and hazardous conditions in the workplace.

PROFESSIONAL SKILLS: COMPLEX COMMUNICATION (TRADITIONAL AND DIGITAL)

- ATP1-2.12.1 Communicate effectively in a diverse work environment (i.e., style, format, and medium appropriate to audience/culture/generation, purpose and context; accuracy; use of appropriate technical/industry language; to resolve conflicts; address intergenerational differences/challenges; persuade others).
 - Use appropriate verbal and nonverbal modes of communication.
 - Address communications in a style that is appropriate to the audience and situation.
 - Respond in a timely manner to communications.
- ATP1-2.12.2 Writes and speaks using language(s) required by the employer.
 - Present and deliver content accurately and confidently.
 - Proof and edit all communications based on [organizational] standards.
- ATP1-2.12.3 Use appropriate technologies and social media to enhance or clarify communication.
 - Use professional etiquette and follow applicable laws and regulations for web-, email-, and social media-based communications.
 - Verify the accuracy of information and authority of sources.
- ATP1-2.12.4 Use a variety of interpersonal skills, including tone of voice and appropriate physical gestures (e.g., eye contact, facing the speaker, active listening) during conversations and discussions to build positive rapport with others.
 - Demonstrate appropriate active listening skills.
- ATP1-2.12.5 Pose and respond to questions, building upon others' ideas in order to enhance the discussion; clarify, verify, or challenge ideas and conclusions with diplomacy.
 - Ask questions to obtain accurate information.

PROFESSIONAL SKILLS: INITIATIVE AND SELF-DIRECTION

- ATP1-2.13.1 Apply the skills and mindset of self-direction/self-regulation to accomplish a project.
 - Establish priorities and set challenging, achievable goals.
 - Create a plan with specific timelines for completion to achieve the goals.
 - Take initiative to select strategies, resources and/or learning opportunities to accomplish the task(s) in the plan.
 - Identify the success criteria/metrics to determine the effectiveness of the outcome for each goal.
- ATP1-2.13.2 Adapt to organizational changes and expectations while maintaining productive and cooperative relationships with colleagues.
 - Monitor progress/productivity and self-correct during the learning process.
- ATP1-2.13.3 Select and use appropriate technologies to increase productivity.
 - Use appropriate technology tools and resources to create and deliver a product.
- ATP1-2.13.4 Employ leadership skills that build respectful relationships and advance the organization (e.g., recognize and engage individual strengths, plan for unanticipated changes, pursue solutions/improvements).
 - Reflect upon learning (strengths and weaknesses) and use feedback to modify work or improve performance.
 - Persist when faced with obstacles or challenges.
- ATP1-2.13.5 Pursue career advancement opportunities.
 - Pursue formal learning opportunities

PROFESSIONAL SKILLS: CRITICAL THINKING AND INNOVATION

- ATP1-2.14.1 Identify problems and use strategies and resources to innovate and/or devise plausible solutions.
 - Use relevant criteria to eliminate ineffective solutions or approaches and select those that are plausible; put selected alternatives through trials to determine their helpfulness or benefit.
- ATP1-2.14.2 Take action or make decisions supported by evidence and reasoning.
 - Evaluate sources of evidence, the accuracy and relevance of information, and the strengths of arguments.
 - Demonstrate ethical reasoning and judgment by clearly sharing multiple perspectives on why the proposed course of action is ethically the best decision.
 - Use inquiry and reflection to take action.
 - Explain why a proposed course of action is ethically the best decision.
- ATP1-2.14.3 Transfer knowledge/skills from one situation/context to another.
 - Apply knowledge and skills in new contexts.

PROFESSIONAL SKILLS: COLLABORATION

- ATP1-2.15.1 Take responsibility for any role on a team and accurately describe and perform the duties of each role, including leadership.
 - Assess project needs and work with a team in a positive manner to create a final project.
 - Build team relationships.
- ATP1-2.15.2 Integrate diverse ideas, opinions, and perspectives of the team and negotiate to reach workable solutions.
 - Contribute personal strengths to a project.
 - Respect the contributions of others.

- Utilize technologies that promote collaboration and productivity, as appropriate or needed.
- T ATP1-2.15.3 Prioritize and monitor individual and team progress toward goals, making sufficient corrections and adjustments when needed.
 - Proactively solicit feedback; accept and show appreciation for constructive feedback.
 - Act upon feedback to achieve team goals.
 - Develop a plan for improving individual participation and group productivity.
- ATP1-2.15.4 Submit high-quality products that meet the specifications for the assigned task.
 - Critique and reflect on individual and collaborative strengths and weaknesses.